

Diane Taraz

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Solo performer of folk music at hundreds of coffeehouses, festivals, libraries, and museums since 1976. Vocals, guitar, dulcimer. Highlights:

Passim, Cambridge	Seaward Inn, Rockport	Lexington Historical Society
New England Folk Festival	Second Friday Coffeehouse	U.S.S. Constitution Museum
Fast Folk Café, New York City	Linden Tree Coffeehouse	Colonial Inn, Concord
House concert in Columbia, S.C	Folk Song Society concerts, Boston and Rochester, N.Y.	

Lead vocalist and guitarist in the Gloucester Hornpipe & Clog Society, a six-member band playing traditional maritime, Celtic, and Colonial music, since 1982. Highlights:

Old State House, Boston	New England Aquarium	Boston Folk Festival
Georges Island, Boston Harbor	Watertown Historical Society	First Night Boston
Salem Maritime Festival	Castle Hill July 4th concert, Essex, Mass.	

Choral singer

Vox Lucens, a 12-member a cappella Renaissance choir, since 2006
First Parish Choir, Unitarian Universalist Church of Arlington, since 1990
The UUlations, a nine-member women's a cappella group, since 2005
Cambridge Chorale (now Cantilena), 1989 - 1991
Longy Chamber Singers, Longy School of Music, 1987 - 1989
Tanglewood Festival Chorus, 1984

Program creator and leader

"A Silver Dagger: Exploring Women's History Through Folksongs," performed in historic clothing at many libraries and historical societies since 1998. Made companion CD, 2008.

"The Longest Night," an interactive service for all ages, created for First Parish UU Church of Arlington, Mass., and led there in December 2005. Wrote poem and music.

Sing-alongs for babies and toddlers at libraries in Arlington and other towns, 1997 - 2002. Led own sing-along twice a month in rented room at Calvary Church in Arlington from 2002 - 2009. Recorded *Toddler Songs* CD in 1997.

"Chantey Blast," leading group singing of sailor's work songs and explaining their origins. Performed at Star Island, UUA Conference Center, Isles of Shoals, New Hampshire.

Education Bachelor of Arts in Elementary Education, Boston College, 1979
Master of Arts in Communications, Lesley College, Cambridge, 1981
Sight-singing classes at Longy School of Music, Cambridge, 1987

Composer, lyricist, arranger

BMI affiliate, Raisin Pie Music. Many original songs, including *Raisin Pie*, *Silver the Moon*, *Shoes That Fit Like Sand*, *Gathered Safely In*, *Spider*, *Les Filles du Roi*, *The Sea-Serpent of Cape Ann*, *Normandy*, *The Lady in Black*, *The Ballad of Deborah Samson*, and *Let's Go Canoeing on Lake Chargoggagoggmanchauggaggchaubunagungamogg*.

Wrote the winning lyrics for the First Parish UU Church of Arlington's 2008 Hymn-Writing Contest, *Sacred Space*.

Commissioned by In Choro Novo to arrange my composition *Silver the Moon* for SATB chorus. In Choro Novo performed it at Boston University's Marsh Chapel in 2006.

Created *Star Island Melodies*, a book of songs with lyrics written by conferees at Star Island during the 1930s, arranging and editing the material, in 2005.

Wrote and arranged songs for the UUlations women's a cappella group, including *Tranquillity*, *I Love to Rhyme* (Gershwin), *The Farthest Field*, and *Swing Low, Sweet Chariot*.

Set poems to music: Dylan Thomas' *Fern Hill*, Longfellow's *The Children's Hour*, Andrew Marvell's *To His Coy Mistress*. Original children's songs: *I'm a Little Microwave* and *The Bee Song*. Wrote three new verses for *In the Bleak Midwinter*.

Walk Away, a song about homelessness, published in *Sing Out!* magazine, July 1994

Recording artist

<i>Shoes That Fit Like Sand</i>	BCN Records, 1993
<i>The Songs of Jack Hardy</i>	BCN Records, 1994; contributed four tracks; other artists included the Roches and Lucy Kaplansky)
<i>Airs From Who Knows Where</i>	Gloucester Hornpipe & Clog Society, 1995
<i>Gathered Safely In</i>	BCN Records, 1996
<i>Toddler Songs</i>	Raisin Pie Music, 1997
<i>Hope! Says the Holly</i>	Raisin Pie Music, 1999
<i>Beat of the Heart</i>	Raisin Pie Music, 2003
<i>A Silver Dagger</i>	Raisin Pie Music, 2008
<i>Liberty!</i>	Gloucester Hornpipe & Clog Society, 2008

Copyeditor

Eyes on the Prize, companion book to the PBS series on civil rights movement, 1986
Masters of Contemporary Photography, two volumes, 1987 and 1988
The Walt Hriniak Hitting Clinic, by the Boston Red Sox batting coach, 1989
Racing Days, essays on horseracing, 1989
The Photographer's Source, catalog of photographic resources, 1989
Thoroughbred Kingdoms, a history of horse-breeding farms, 1990
A. Powell Davis and His Times, Beacon Press, 1990
Seasons of Life, companion book to the PBS series, 1990
The Welcoming Congregation Handbook, Unitarian Universalist Association, 1999